

Mr. Robot – Part Three: ‘...the voyeurs who think they aren’t a part of this...’: Mr. Robot and the Subject

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***Mr. Robot – Part Three: ‘...the voyeurs who think they aren’t a part of this...’:
Mr. Robot and the Subject***

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Mr. Robot

Part Three: ‘...the voyeurs who think they aren’t a part of this...’: Mr. Robot and the subject

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In this concluding post on Sam Esmail’s *Mr. Robot*, a critical evaluation of the series’ final scenes as well as its wider cultural, political and ideological importance will be provided. In accordance with previous posts, this analysis will draw from the work of Todd McGowan in order to provide a final precis on the significance of the gaze as used in the series. Towards the end of this discussion, attention will be given to expanding upon the series’ conclusions in light of similar narrative formats, such as, Todd Phillips’s, *Joker* (2019). ... *Read more* – <https://cstonline.net/mr-robot-part-three-the-voyeurs-who-think-they-arent-a-part-of-this-mr-robot-and-the-subject-by-jack-black/>

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